

Jeremy Sparagon and Marysia Ciupka

Final Project Bibliography

295-02: Digital History

December 14, 2018

## *Bibliography*

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“Bucksbaum Center for the Arts Floorplan.” Digital image. Bucksbaum Center for the Arts. Grinnell Magazine. Accessed December 2018. <http://magazine.grinnell.edu/file/1038>

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Moore, Courtney. “From then to now: a sneak peek at the installation of *Molecules that Matter*.” A photograph. *Scarlet and Black*, October 2, 2009.

## Music

Podington Bear. “Claire De Lune (Felt Piano, Rhodes, and Drum Machine Arr.)” Sound of Picture, 2017.  
[https://freemusicarchive.org/music/Podington\\_Bear/Clair\\_De\\_Lune\\_Variations/](https://freemusicarchive.org/music/Podington_Bear/Clair_De_Lune_Variations/).

Scarlet & Black materials were accessed via digital archive of Scarlet & Black paper.  
<http://usiagrc.arcasearch.com/Research.aspx>

Additionally, screenshots of websites used as our primary and secondary sources were taken and included in the video.

Other photos, videos, and diagrams were created by Jeremy Sparagon and Marysia Ciupka.

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